

# - Misericordia, Señor -

Plegaria al Stmo. Cristo de la Misericordia

Subida 1 tono para tenor

Andante Solemne

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Transcripción de Fco. R. Dópez Pino

Capilla de Jesús, Espejo (Córdoba)

The musical score is written for Tenor and Piano in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante Solemne'. The score begins with a piano introduction (measures 1-6) marked with a forte 'f' dynamic. The vocal entry starts at measure 7 with the lyrics 'Misericordia, Señor'. The piano accompaniment provides harmonic support with chords and melodic lines. The lyrics continue through measures 13 and 19.

**Tenor**

**Piano**

7 *f* Misericordia, Señor

13 *f* Apia-da-te del dolor, del pe-sar yel a-ban-do-no delosqueal

19 pie de Tu tro-no bienen ao-fren-dar sua-mor

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- Misericordia, Señor -

25  
de sus pe-nas in-ce-san-tes cal-mael a-cer-bo do-lor

30  
que Teo-tre-cen su-pli-an-tes por Tus he-ri-das san-gran-tes Mi-se-ri-

35  
cor-día Se-ñor Mi-se-ri-cor-día Se-ñor

40  
*ff* Mi-se-ri-cor-día Se-ñor

*Ritardando*

*ff*

*ff*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into four systems, each with a measure number (25, 30, 35, 40) at the beginning. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a *Ritardando* instruction and a final *ff* dynamic marking.